

Devilish Publishing Music Publishers

(Fanfare from) Also Sprach Zarathustra

PERUSAL SCORE ONLY

RICHARD STRAUSS

ARRANGED BY RICHARD CHIANDUSSE

Larghetto (♩ = 63)

1st/2nd B♭ Trumpets

3rd/4th B♭ Trumpets

1st/2nd Horns in F

3rd/4th Horns in F

Trombones

Bass Trombone

Euphonium

Timpani

Bass Drum

Clash Cyms.

The image shows a musical score for the fanfare from 'Also Sprach Zarathustra' by Richard Strauss, arranged by Richard Chiandusse. The score is for a full orchestra and includes parts for 1st/2nd B♭ Trumpets, 3rd/4th B♭ Trumpets, 1st/2nd Horns in F, 3rd/4th Horns in F, Trombones, Bass Trombone, Euphonium, Timpani, Bass Drum, and Clash Cymbals. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The key signature is one flat (B♭ major/D minor) and the time signature is 4/4. The score is heavily watermarked with the text 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE' in large, bold, black letters, oriented diagonally across the page. The watermark appears on the trumpet parts, the horn parts, the euphonium part, and the bass drum part. The euphonium part includes the instruction 'pp staggered breathing' and the bass drum part includes 'pp staggered breathing'. The score is otherwise blank, with no notes or rests written on the staves.

PERUSAL SCORE ONLY
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Tpt. 1/2
Tpt. 3/4
Horn 1/2
Horn 3/4
Tbns.
Bass Tbn.
Euph.
Tuba
Timp.
B.D.
Cyms.

f
mf
p
f
ff
f
pp
f

Detailed description: This is a page of a musical score for percussion instruments. It features ten staves, each labeled with an instrument: Tpt. 1/2, Tpt. 3/4, Horn 1/2, Horn 3/4, Tbns., Bass Tbn., Euph., Tuba, Timp., B.D., and Cyms. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark is oriented diagonally across the page, reading "PERUSAL SCORE ONLY" and "NOT FOR ACTUAL USE". The watermark is repeated in several locations, including over the top two staves and the middle section. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Tuba staff shows a series of notes with a crescendo hairpin. The Timp. staff has notes with dynamic markings *mf*, *f*, and *ff*. The B.D. staff has notes with *f* and *pp* markings. The Cyms. staff has a note with an *f* marking.

This image shows a page of a musical score for a brass and percussion section. The score includes parts for Tpt. 1/2, Tpt. 3/4, Horn 1/2, Horn 3/4, Tbns., Bass Tbn., Euph., Tuba, Timp., B.D., and Cyms. The music is written on staves with various dynamics and articulations. A large, bold, diagonal watermark reading 'PERUSAL SCORE ONLY NOT FOR ACTUAL USE' is overlaid across the entire score. The watermark is repeated in several locations, including over the Tpt. 1/2 and Tpt. 3/4 parts, and over the Timp. and B.D. parts. The score itself features dynamic markings such as *f*, *p*, *mf*, and *pp*, along with articulation marks like slurs and accents. The Tuba part has a double bar line at the end of the first measure. The Cyms. part has a double bar line at the end of the first measure. The Timp. part has a double bar line at the end of the first measure. The B.D. part has a double bar line at the end of the first measure. The Tpt. 1/2 and Tpt. 3/4 parts have a double bar line at the end of the first measure. The Horn 1/2 and Horn 3/4 parts have a double bar line at the end of the first measure. The Tbns. part has a double bar line at the end of the first measure. The Bass Tbn. part has a double bar line at the end of the first measure. The Euph. part has a double bar line at the end of the first measure.

Rit.

Tpt. 1/2 *f* **PERUSAL SCORE ONLY** *ff*

Tpt. 3/4 *f* **NOT FOR ACTUAL USE** *ff* *ff*

Horn 1/2 *f* *ff*

Horn 3/4 *f* *ff*

Tbns. *f* *ff*

Bass Tbn *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *p* *ff* *f* *ff* *ff*

B.D. *f* *f* *ff*

Cyms. *f* *ff*

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